



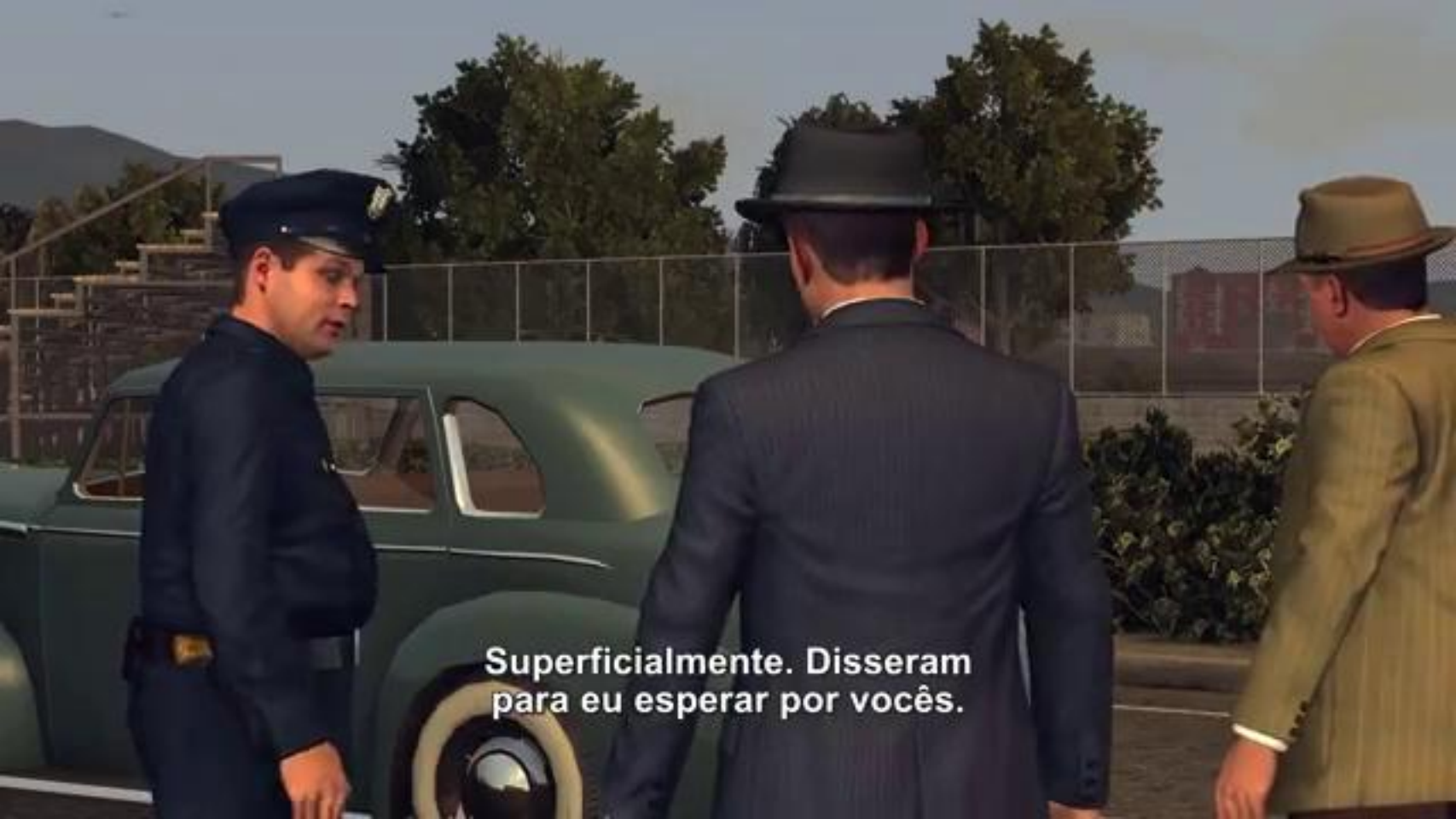
Sim senhor, Detetive.

A screenshot from a video game showing three men in a 1940s setting. On the left, a man in a dark blue police uniform and cap is seen from the side, looking towards the other two men. In the center, a man in a green suit and fedora hat stands with his back to the camera, looking at the man on the right. On the right, a man in a dark blue suit and fedora hat is gesturing with his right hand while looking at the man in the green suit. The background features a palm tree, a blue vintage car, and some houses under a clear sky.

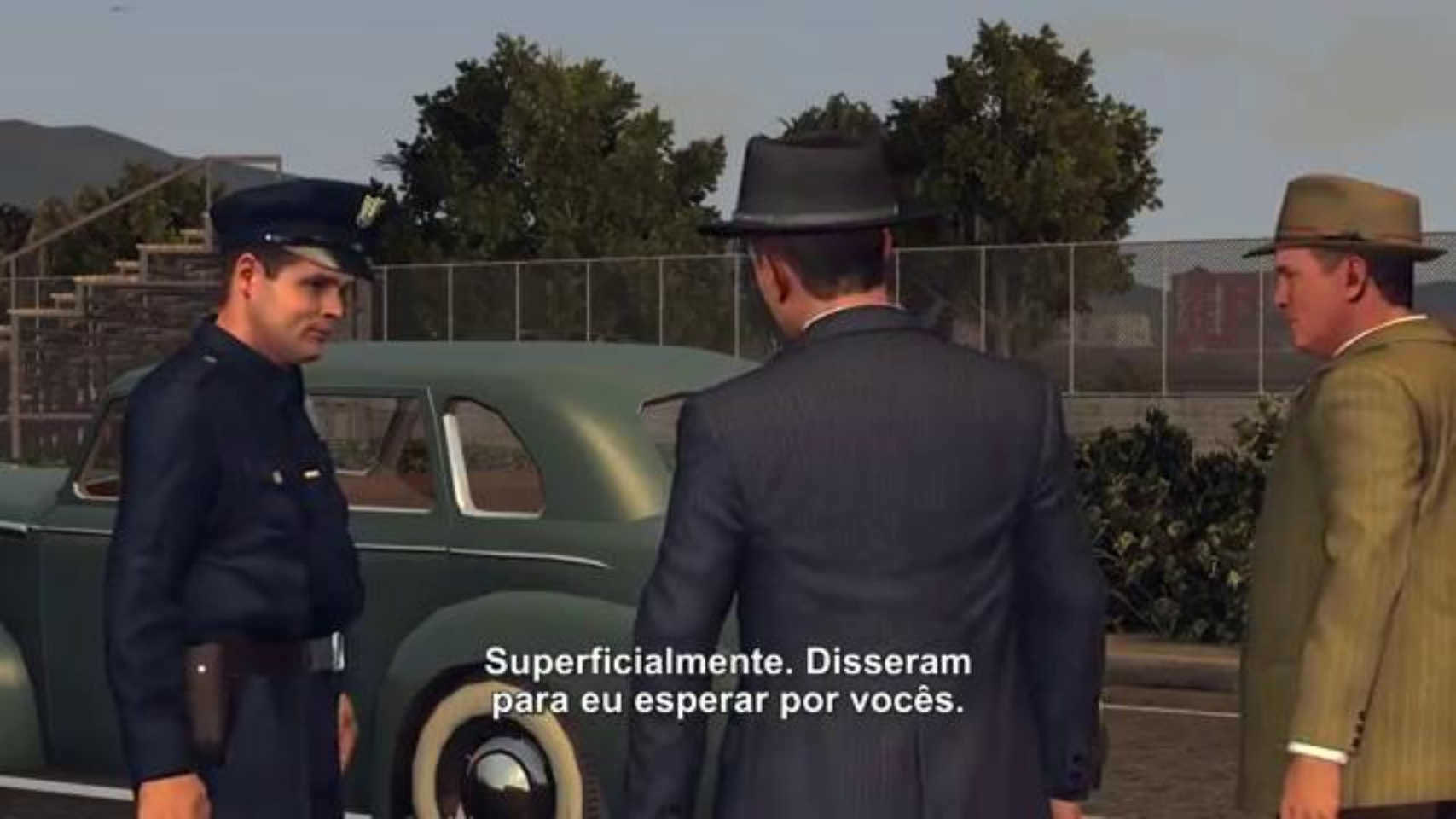
Sim senhor, Detetive.

A cinematic scene featuring three men in a 1930s setting. On the left, a man in a dark blue uniform and cap is seen from behind. In the center, a man in a green suit and fedora looks towards the man on the right. On the right, a man in a dark suit and fedora looks back at the man in the center. The background includes a palm tree, a blue car, and some buildings under a clear sky.

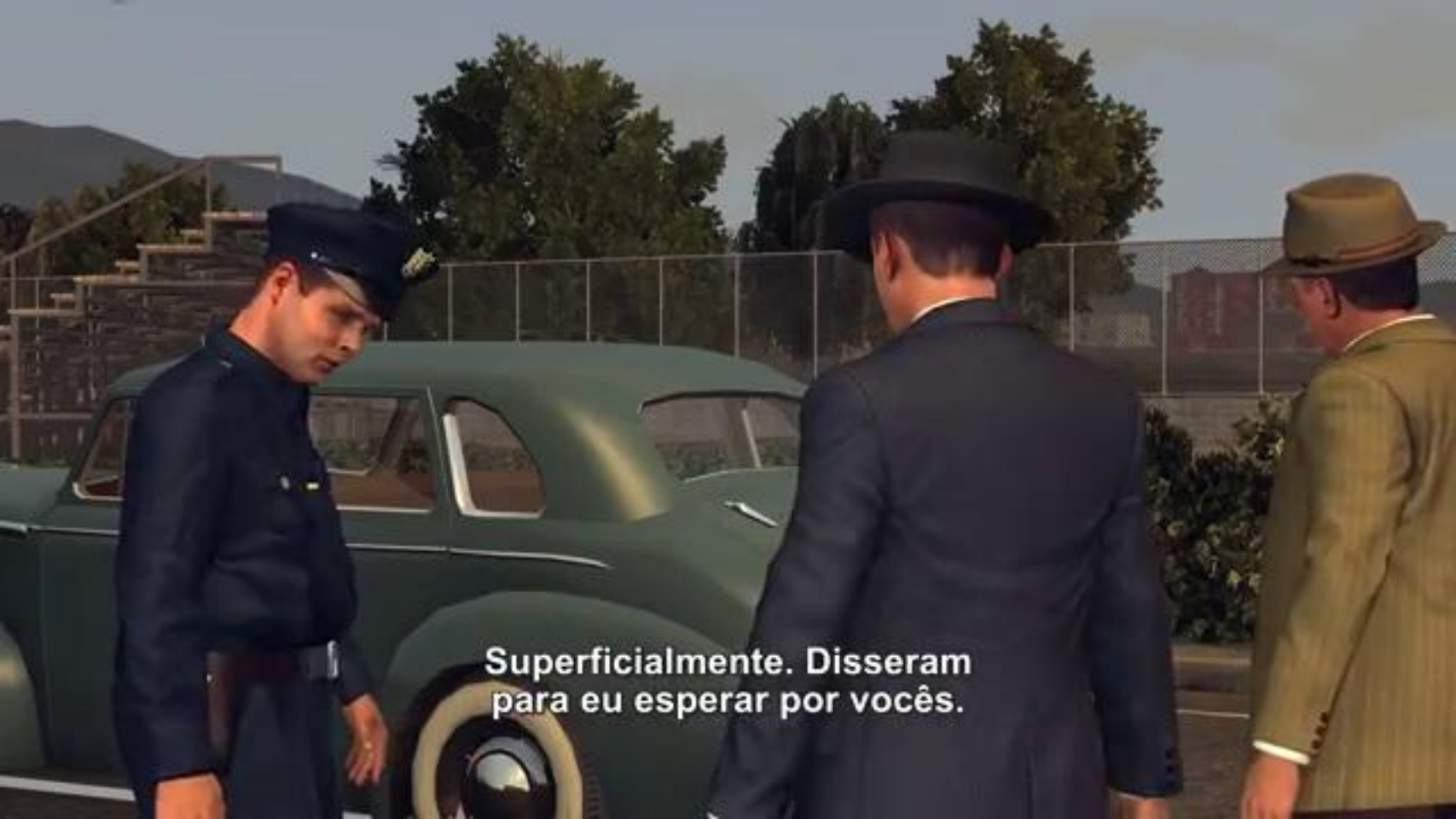
Você já olhou isso?



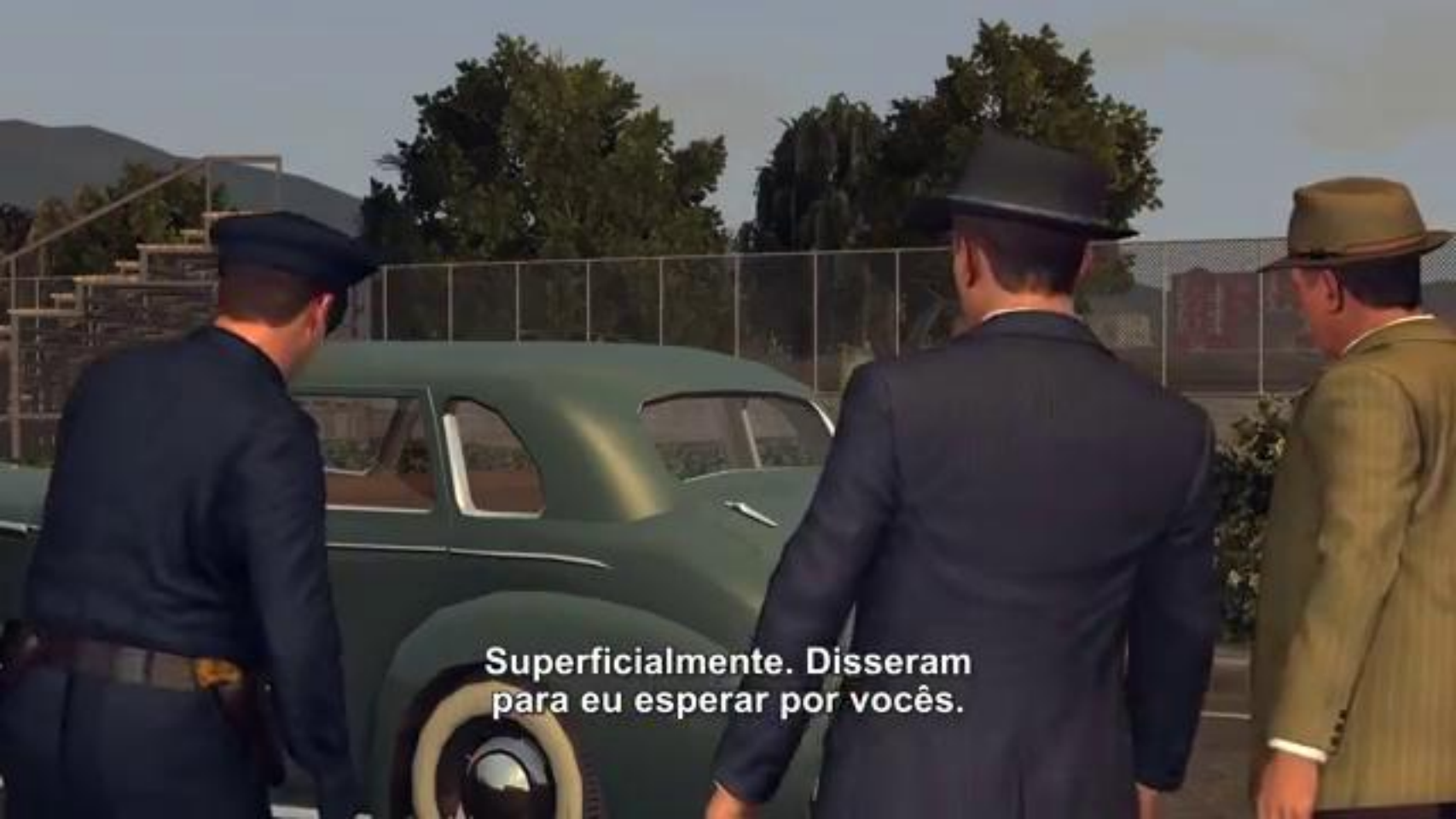
Superficialmente. Disseram
para eu esperar por vocês.



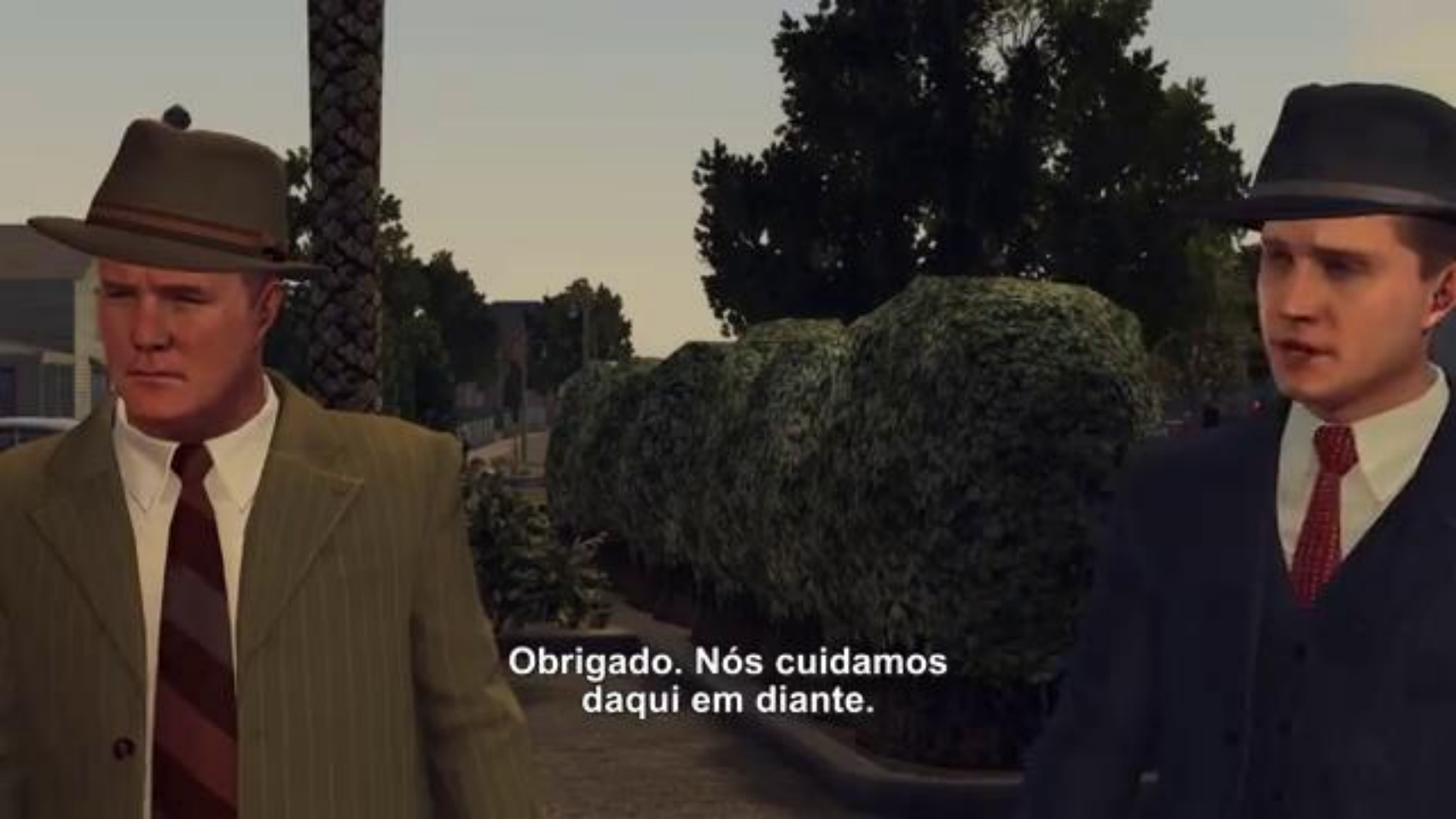
Superficialmente. Disseram
para eu esperar por vocês.



Superficialmente. Disseram
para eu esperar por vocês.

A cinematic scene from a video game showing three men in suits and hats standing behind a dark green classic car. The man on the left is in a dark blue uniform with a peaked cap. The man in the center wears a dark suit and a black fedora. The man on the right wears a tan suit and a tan fedora. They are in an outdoor setting with a chain-link fence and trees in the background. Subtitles are at the bottom.

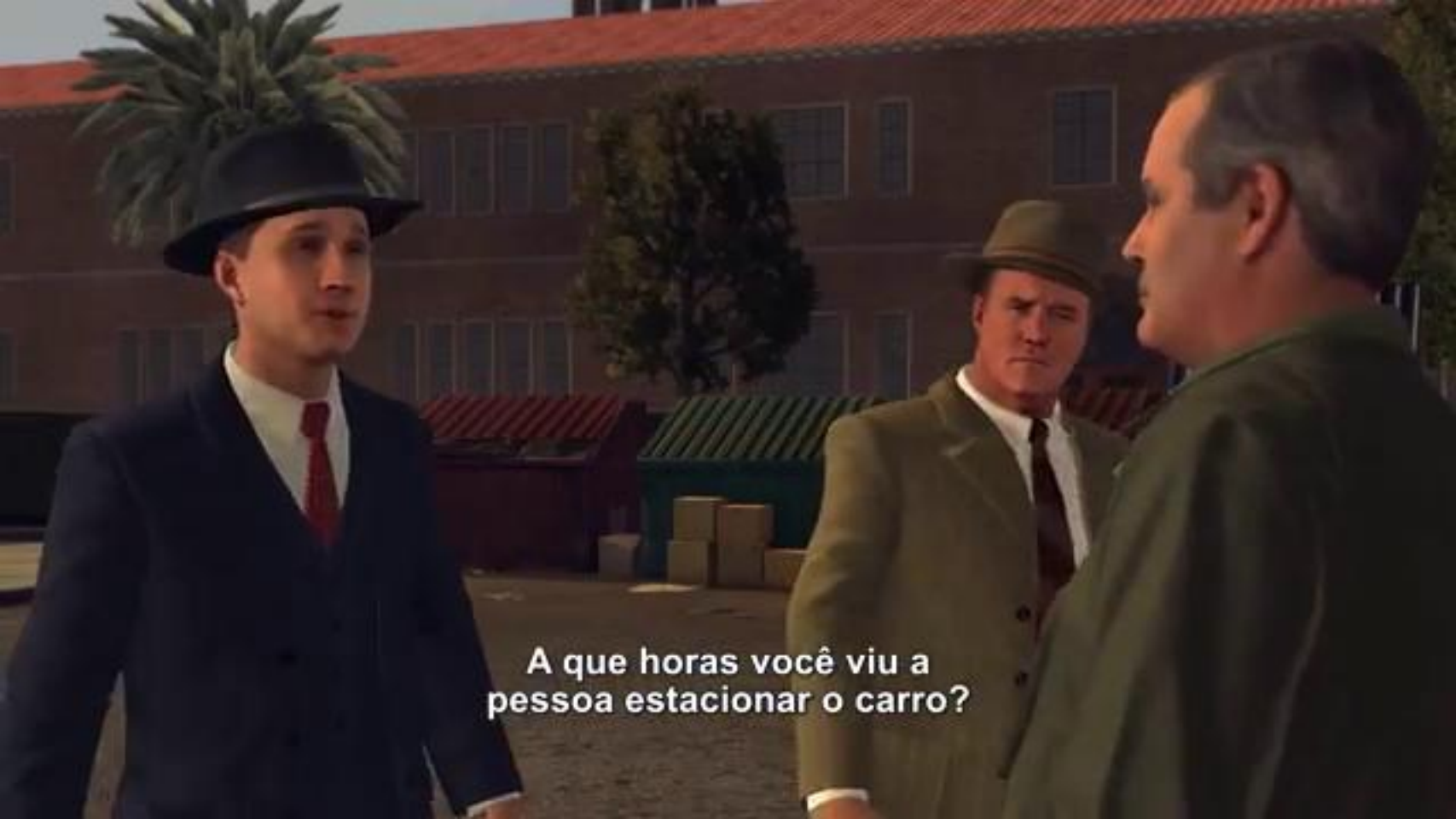
Superficialmente. Disseram
para eu esperar por vocês.



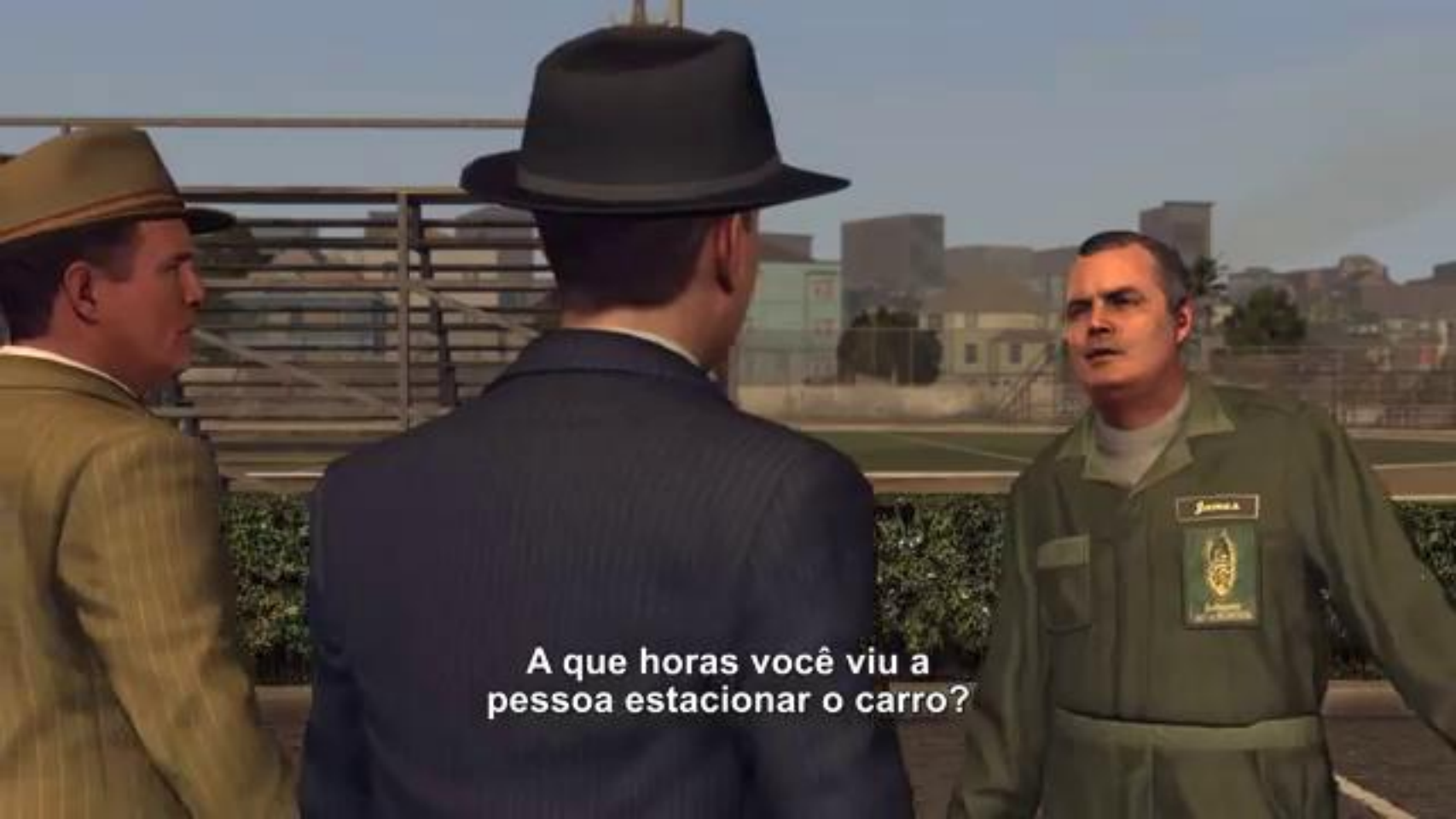
Obrigado. Nós cuidamos
daqui em diante.

A cinematic scene featuring three men in a 1930s-style setting. On the left, a man in a dark suit and bowler hat looks towards the center. In the middle, a man in a light-colored suit and fedora hat looks towards the right. On the right, the back of a man in a dark suit is visible as he faces the other two. They are standing in front of a large, two-story brick building with many windows. A palm tree is on the left, and some greenery is in the background. The lighting suggests late afternoon or early morning.

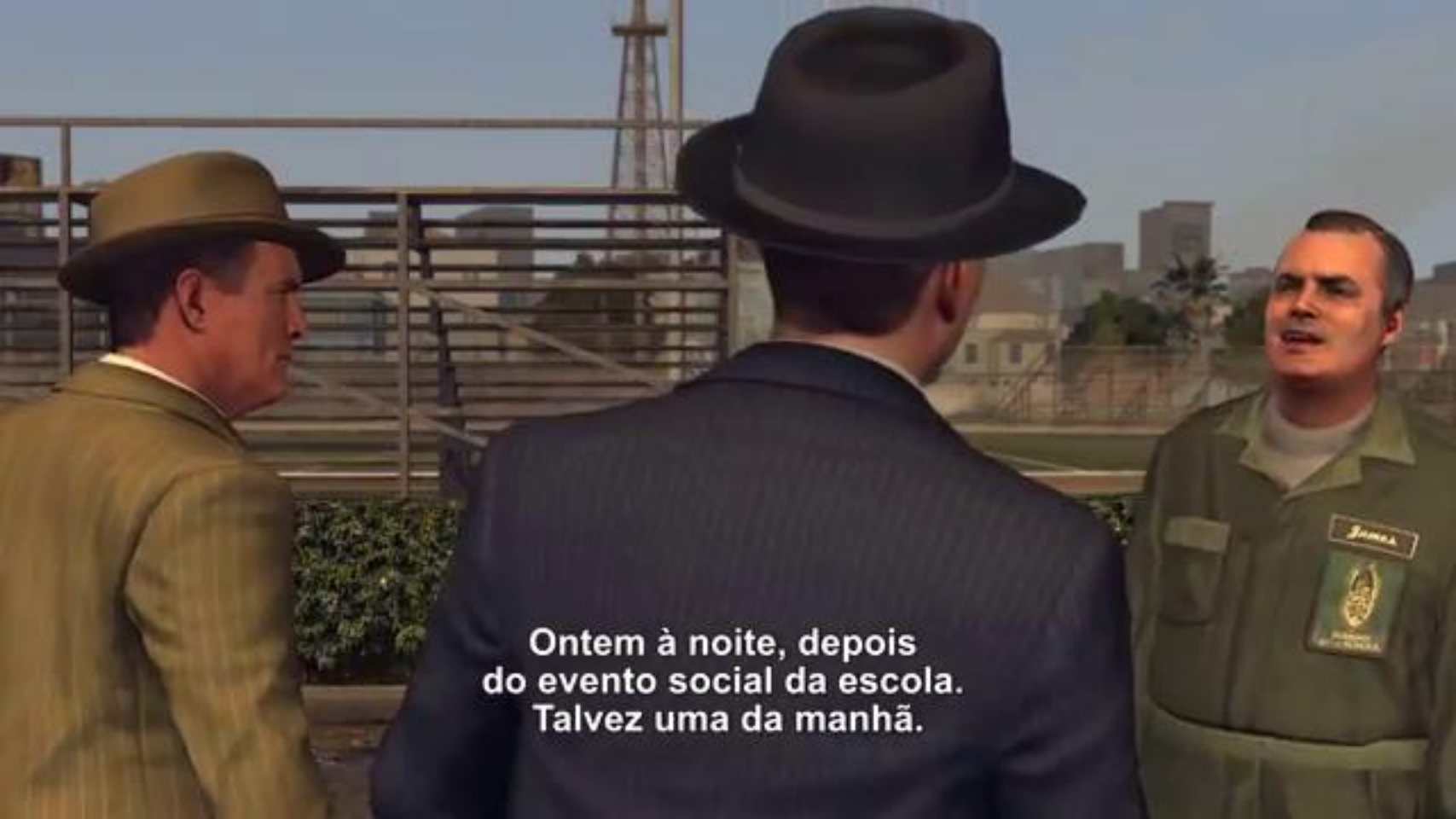
Obrigado. Nós cuidamos
daqui em diante.

A cinematic scene featuring three men in a 1930s-style setting. On the left, a man in a dark suit and bowler hat looks towards the center. In the middle, another man in a light-colored suit and fedora looks on with a serious expression. On the right, a third man in a dark suit is seen in profile, facing the other two. The background includes a large brick building with many windows, a palm tree, and some stacked crates. The lighting is warm, suggesting late afternoon or early morning.

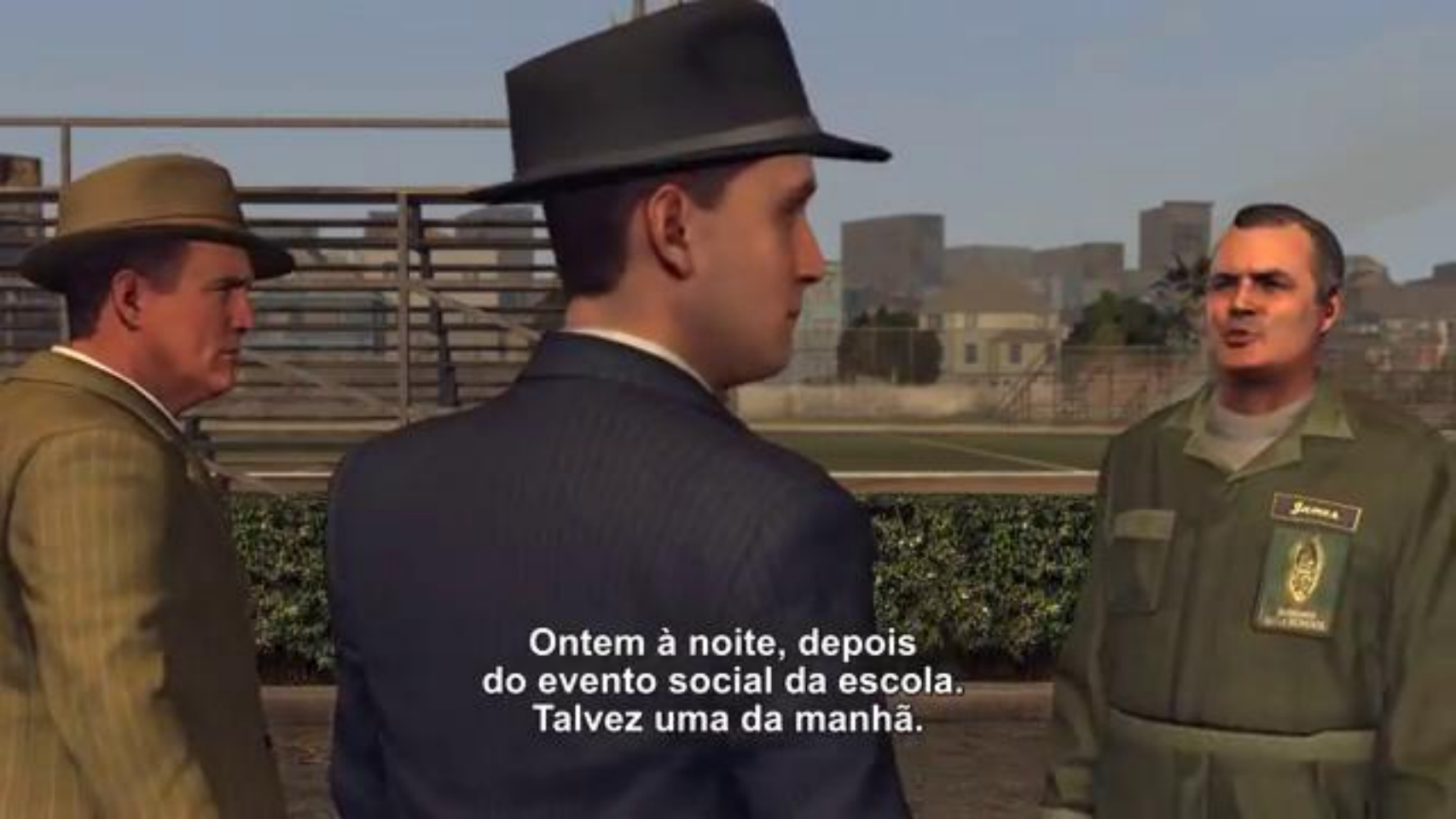
A que horas você viu a
pessoa estacionar o carro?

A screenshot from a video game showing three men in a city environment. On the left, a man in a tan suit and fedora looks towards the center. In the center, a man in a dark blue pinstripe suit and black fedora is seen from behind. On the right, a man in a green military uniform with a name tag that reads 'JAMES' and a crest on his chest looks towards the man in the dark suit. The background features a city skyline with various buildings and a clear sky.

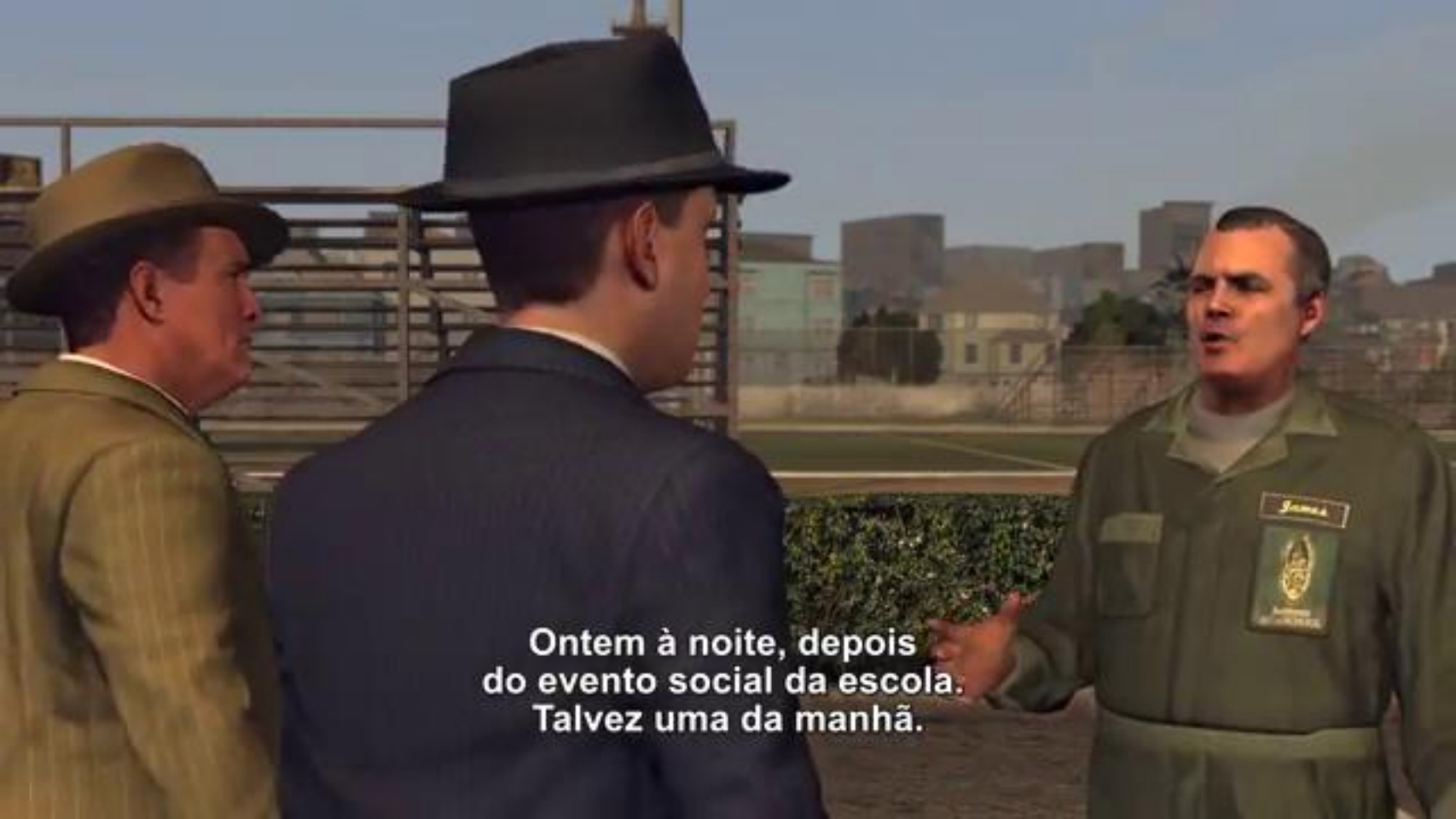
A que horas você viu a
pessoa estacionar o carro?

A screenshot from a video game showing three men in suits and hats. The man on the left is seen in profile, wearing a light-colored suit and a fedora. The man in the center is seen from behind, wearing a dark pinstriped suit and a black fedora. The man on the right is facing them, wearing a dark suit, a black fedora, and a military-style jacket with a name tag that reads "James". They are standing outdoors in front of a wooden fence and a city skyline in the background.

Ontem à noite, depois
do evento social da escola.
Talvez uma da manhã.

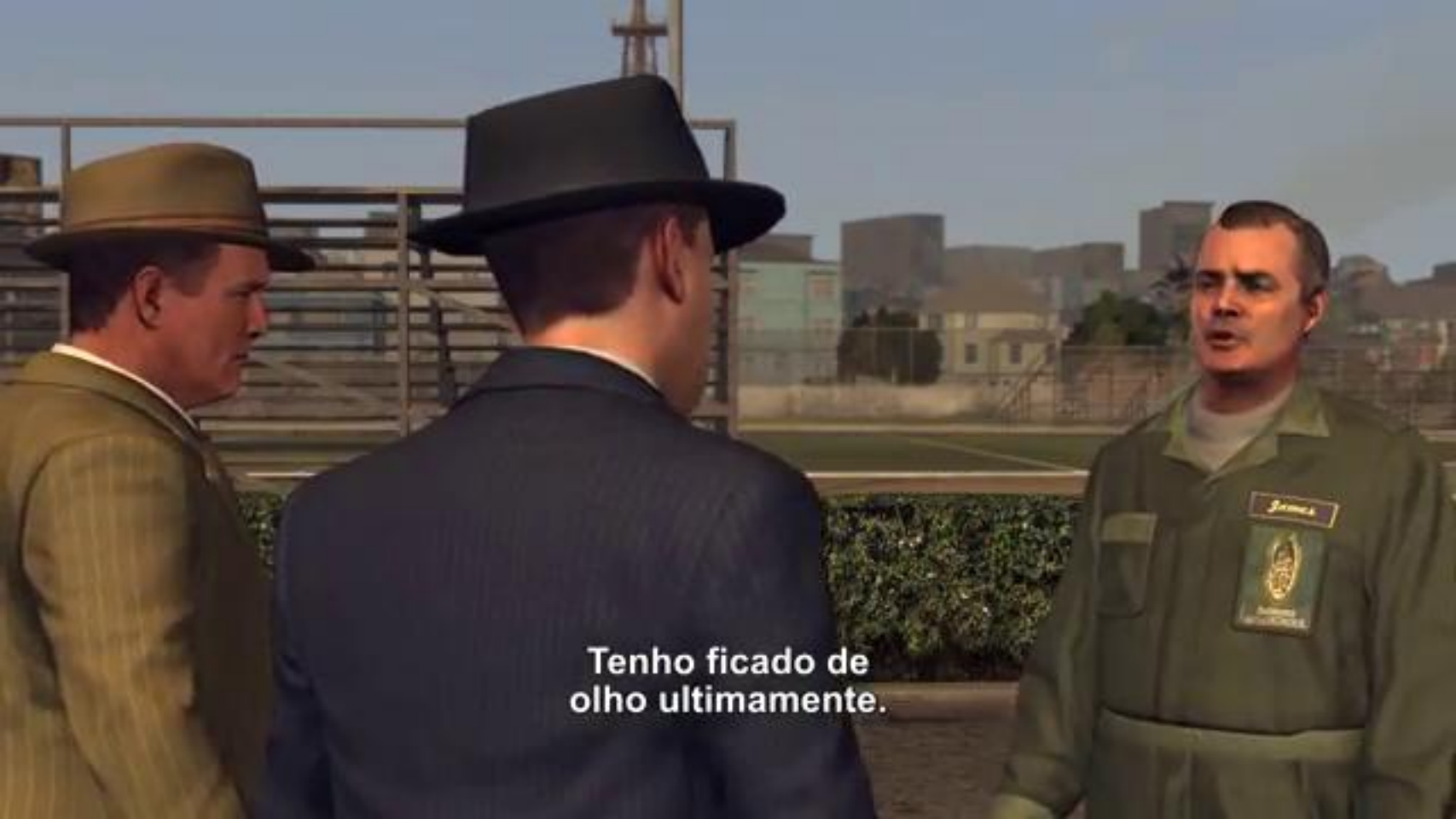
A cinematic scene featuring three men in formal attire. The man on the left wears a tan suit and a fedora. The man in the center is seen from the back, wearing a dark blue pinstripe suit and a black fedora. The man on the right is in a green military-style uniform with a name tag that reads "Jensen" and a badge. They are standing in front of a green hedge, with a city skyline and a stadium visible in the background.

Ontem à noite, depois
do evento social da escola.
Talvez uma da manhã.

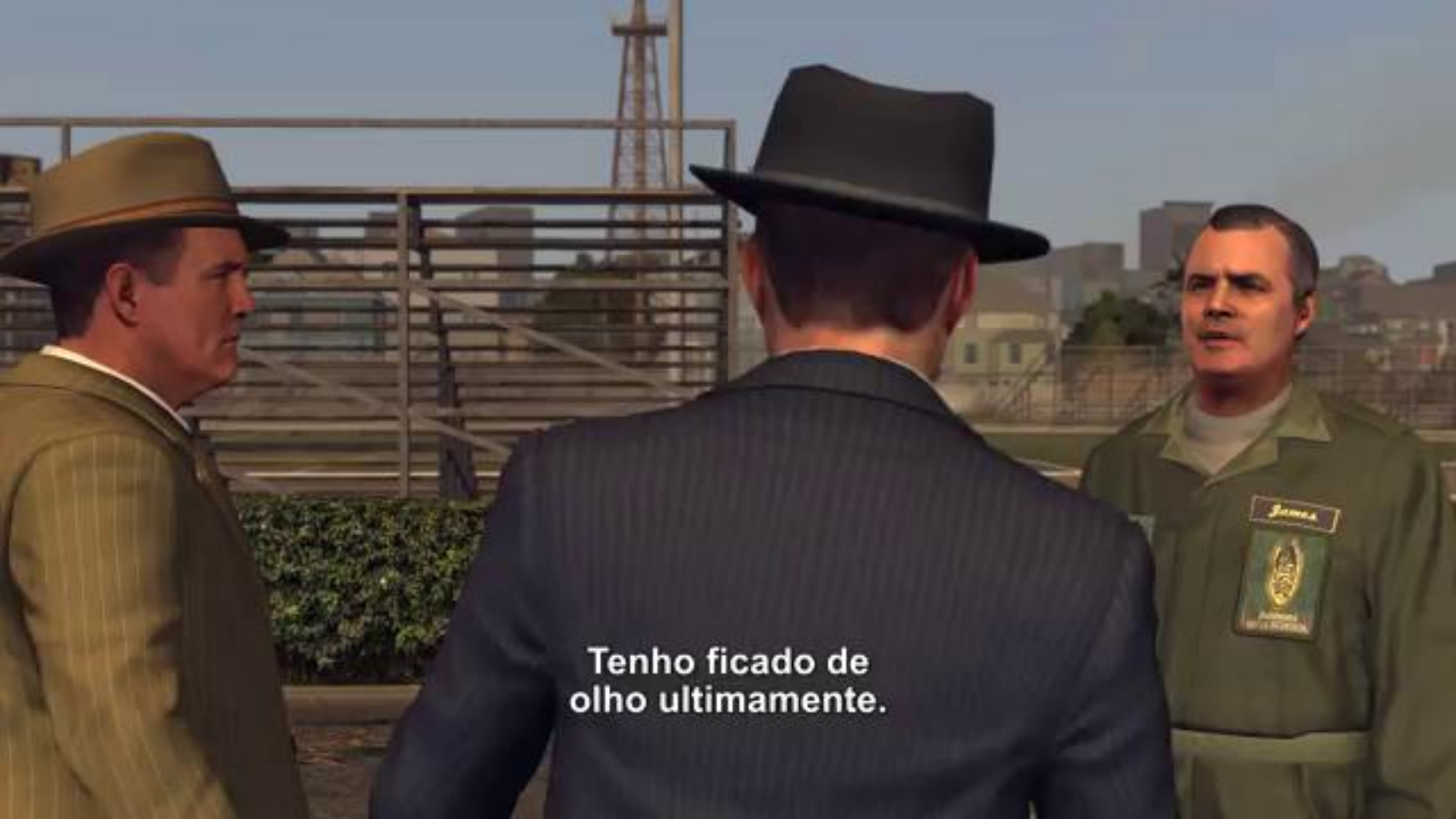
A scene from a video game showing three men in suits and hats standing outdoors. The man on the right is speaking and gesturing with his hand. The background features a city skyline and a fenced-in area.

Ontem à noite, depois
do evento social da escola.
Talvez uma da manhã.

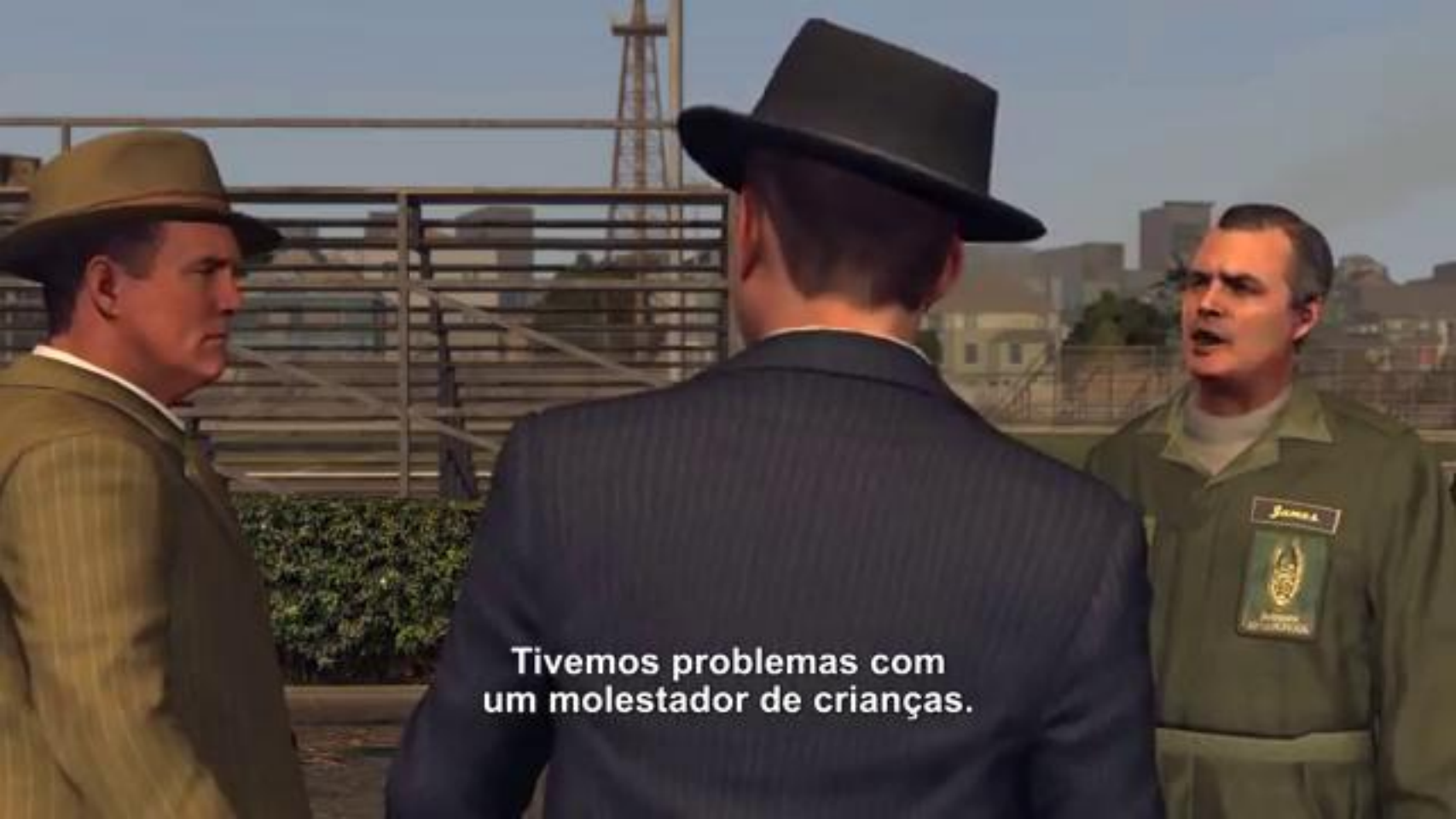


A screenshot from a video game showing three men in a city setting. On the left, a man in a brown suit and fedora. In the center, a man in a dark blue suit and black fedora, seen from the back. On the right, a man in a green military-style uniform with a name tag that says "James" and a police-style badge. They are standing in front of a green field and a city skyline.

Tenho ficado de
olho ultimamente.



Tenho ficado de
olho ultimamente.

A screenshot from a video game showing three men in suits and hats standing outdoors. The man in the center is seen from the back, wearing a dark pinstriped suit and a black fedora. To his left is a man in a light brown suit and a matching fedora, looking towards the center. To the right is a man in a green military-style uniform with a name tag that reads "James" and a patch on the chest, looking towards the center. The background features a wooden fence, a tall tower structure, and a city skyline under a clear sky.

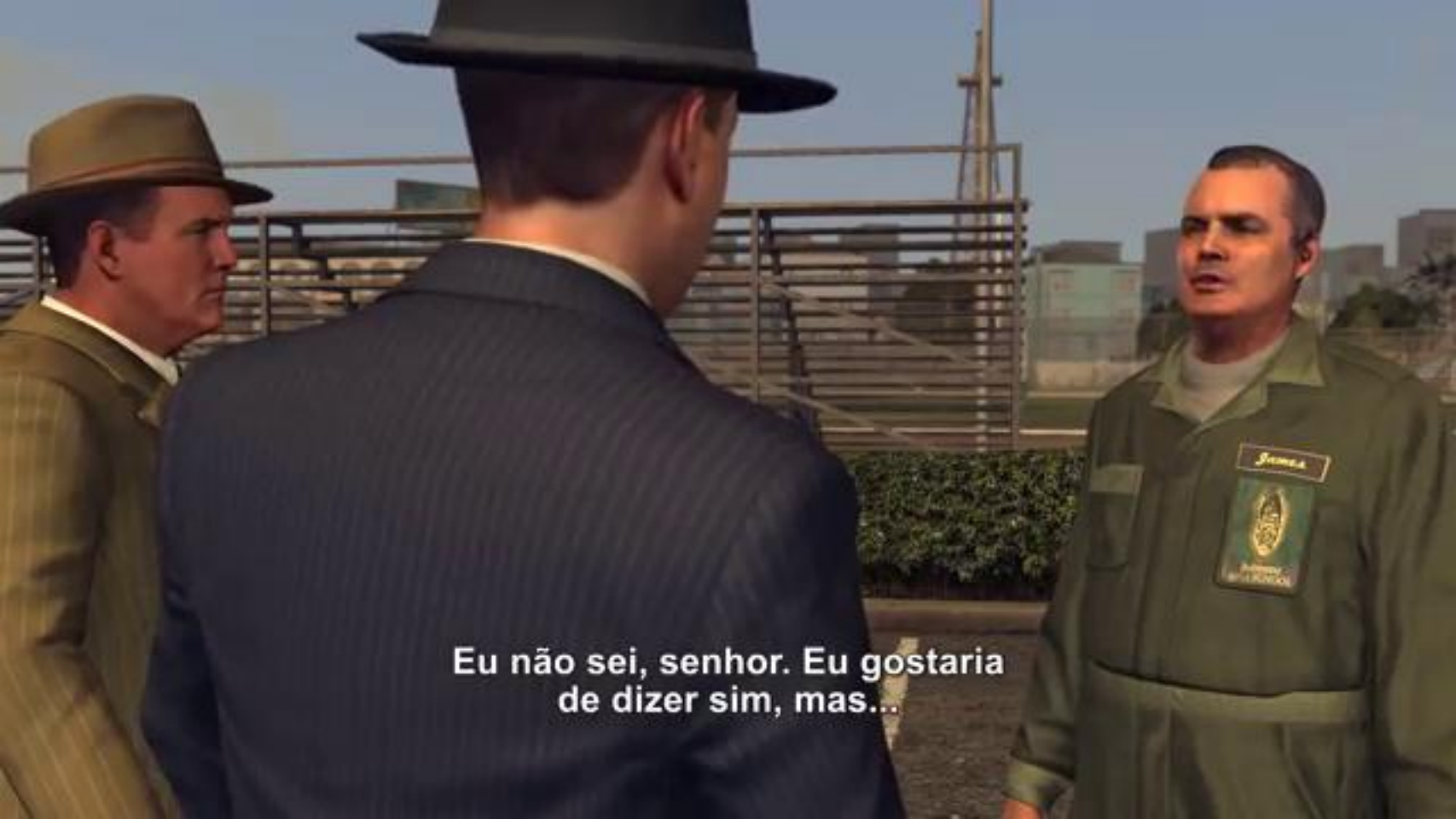
Tivemos problemas com
um molestador de crianças.

A cinematic scene featuring three men in a 1940s-style setting. On the left, a man in a dark suit and fedora looks towards the center. In the middle, a man in a light-colored suit and fedora looks down with a serious expression. On the right, the back of a man in a dark jacket is visible as he faces the other two. The background shows a brick building, trees, and a striped awning.

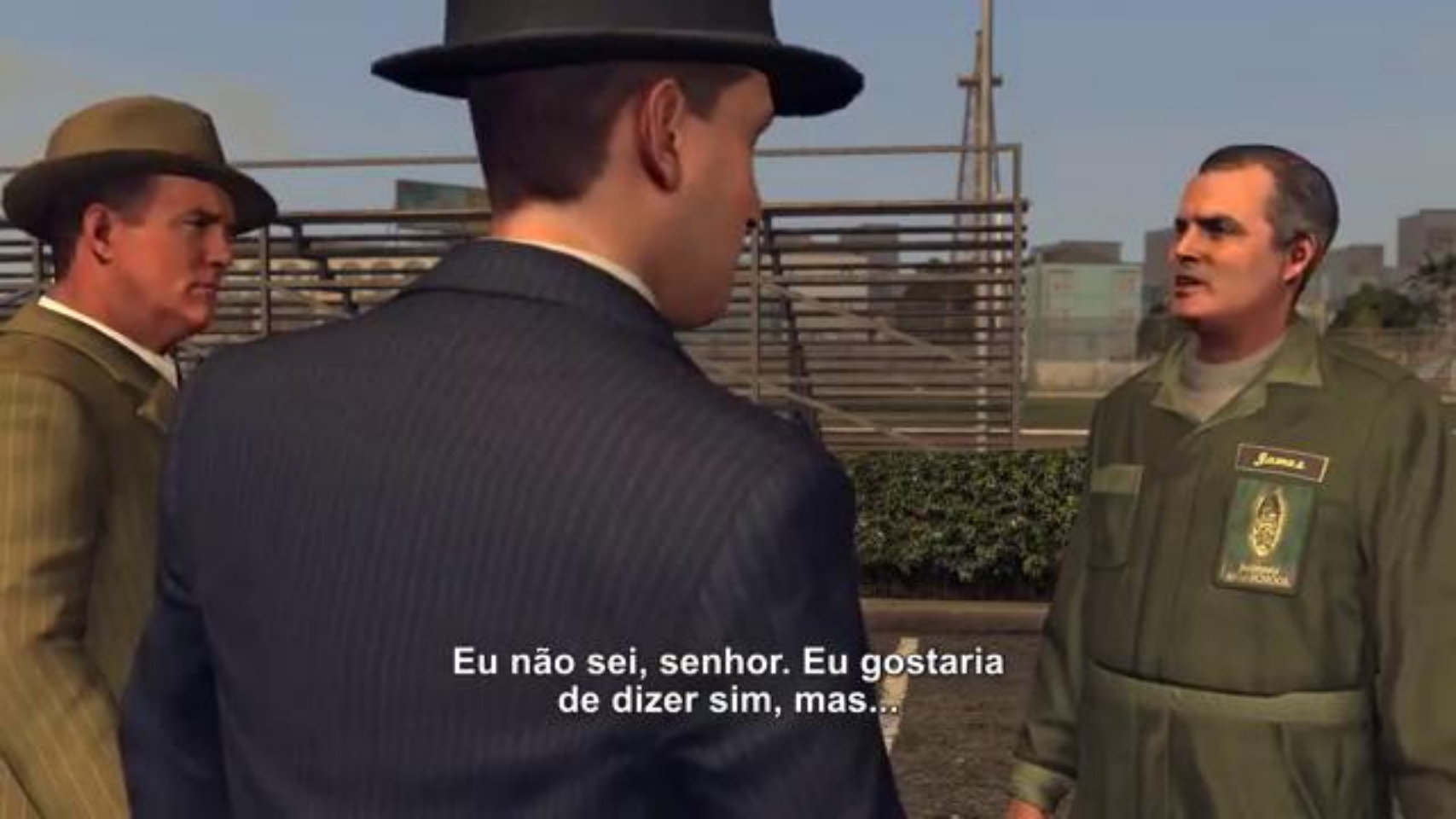
Tivemos problemas com
um molestar de crianças.

A cinematic scene featuring three men in suits and hats. The man on the left wears a dark suit and a fedora, looking towards the center. The man in the middle wears a light-colored suit and a fedora, looking towards the right. The man on the right is seen from the side, wearing a dark jacket. They are standing in front of a brick building with a striped awning and some outdoor furniture. The scene is lit with warm, low-key lighting, suggesting dusk or dawn.

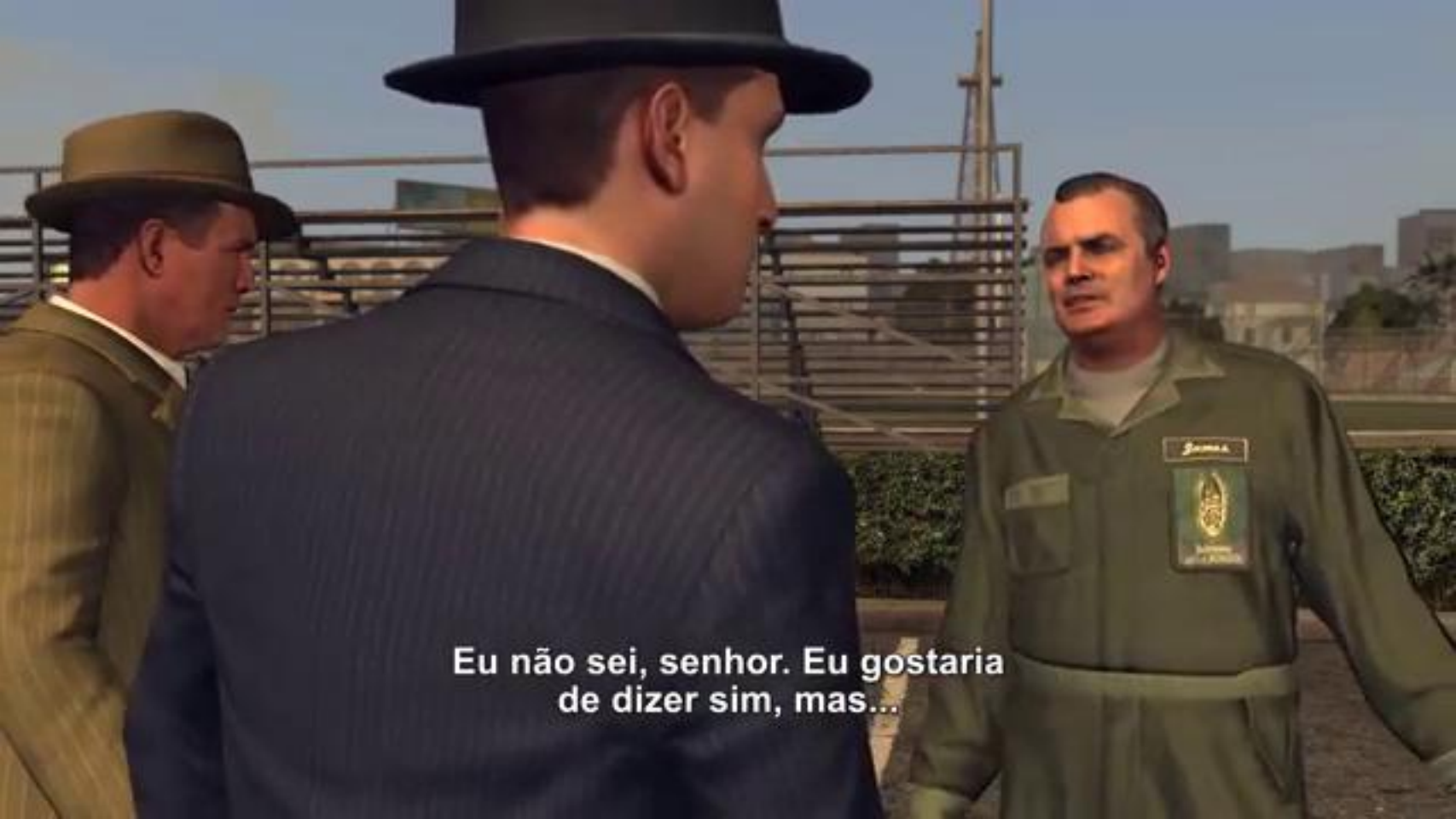
E esse era o mesmo homem?



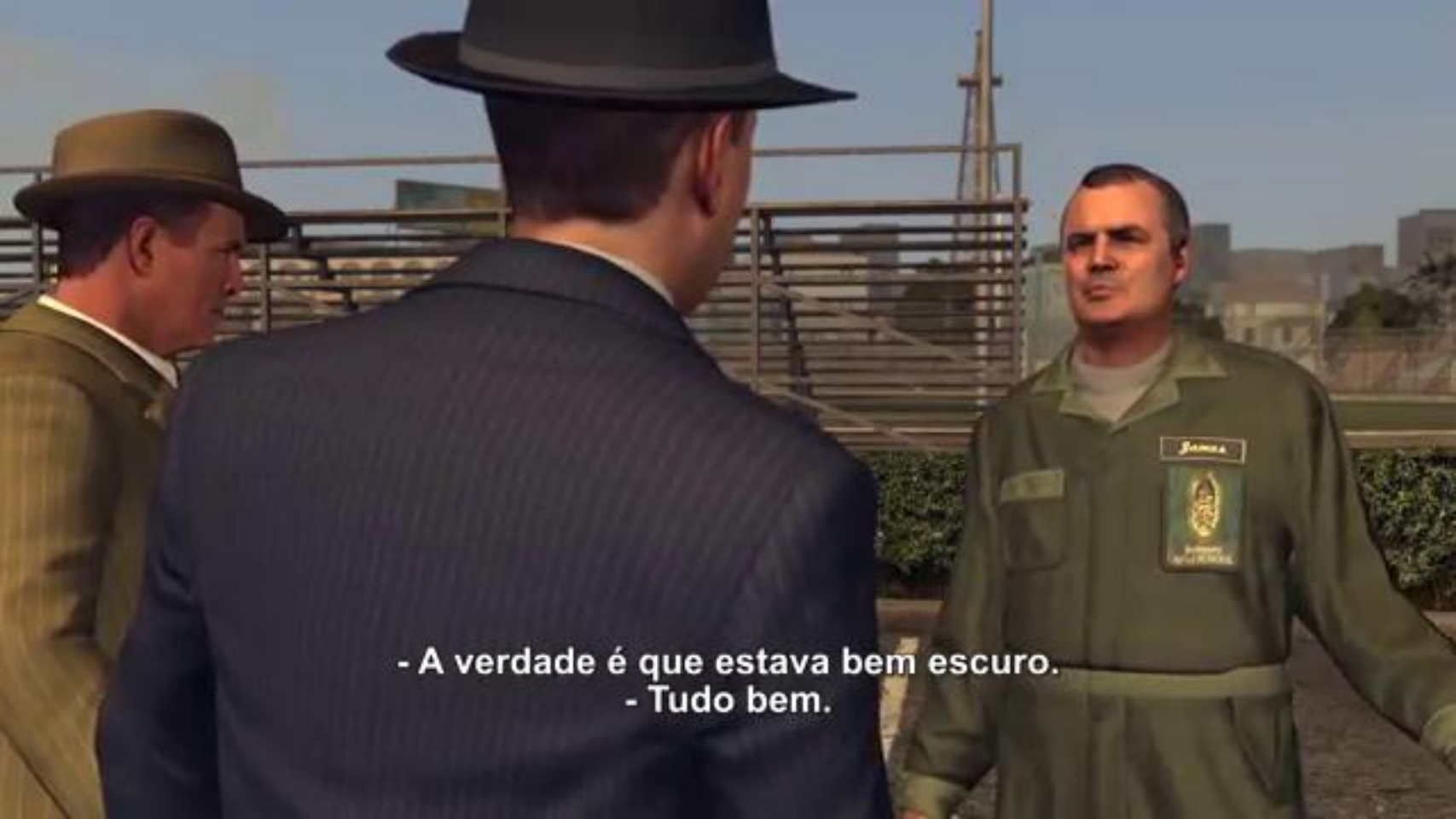
Eu não sei, senhor. Eu gostaria
de dizer sim, mas...



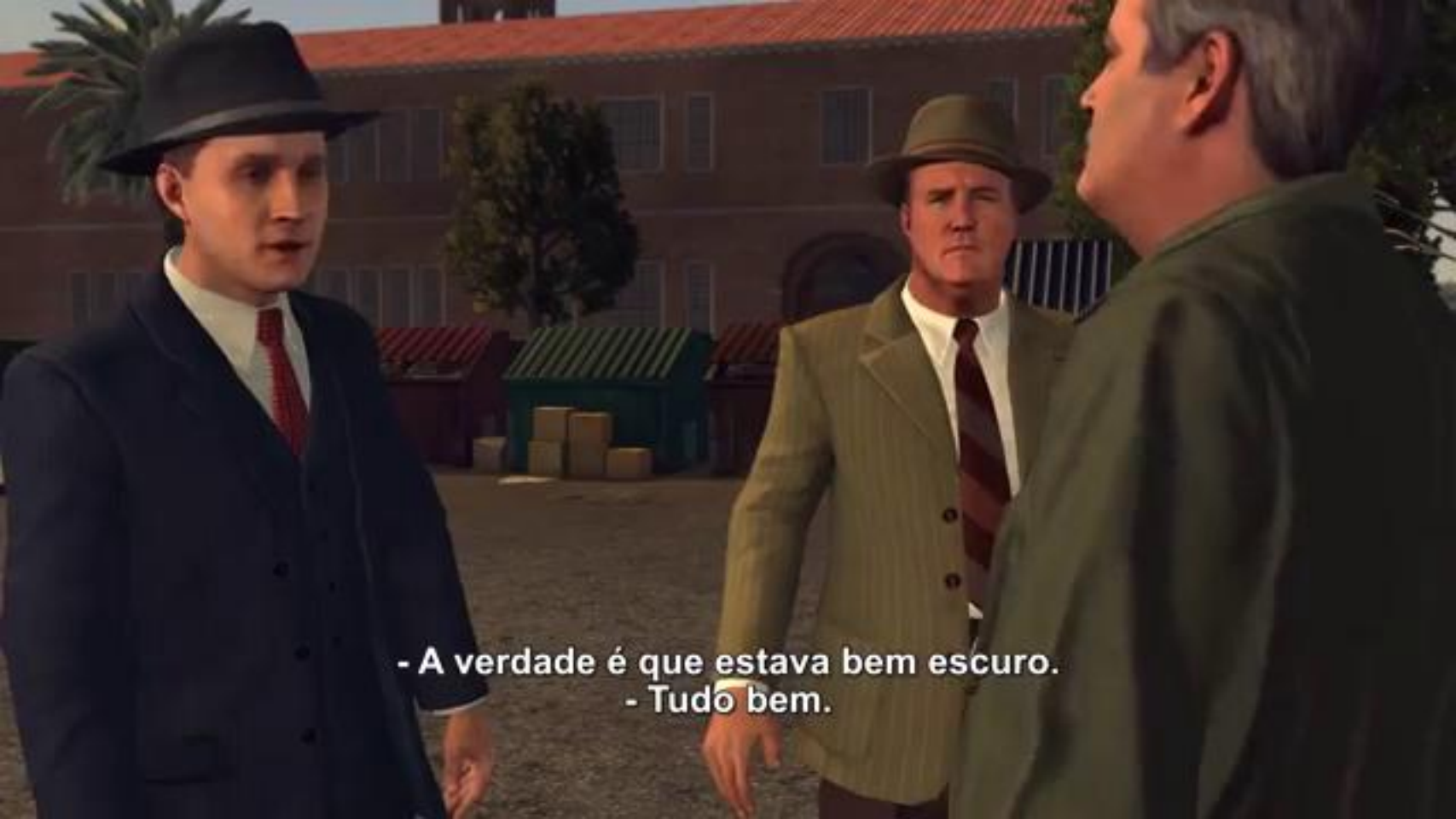
Eu não sei, senhor. Eu gostaria
de dizer sim, mas...



Eu não sei, senhor. Eu gostaria
de dizer sim, mas...



- A verdade é que estava bem escuro.
- Tudo bem.

A screenshot from a video game showing three men in a dusty outdoor setting. The man on the left wears a dark suit and a black fedora. The man in the center wears a light-colored pinstriped suit and a brown fedora. The man on the right is seen from the side, wearing a dark suit. In the background, there is a large brick building with a red roof, some trees, and a green dumpster with cardboard boxes.

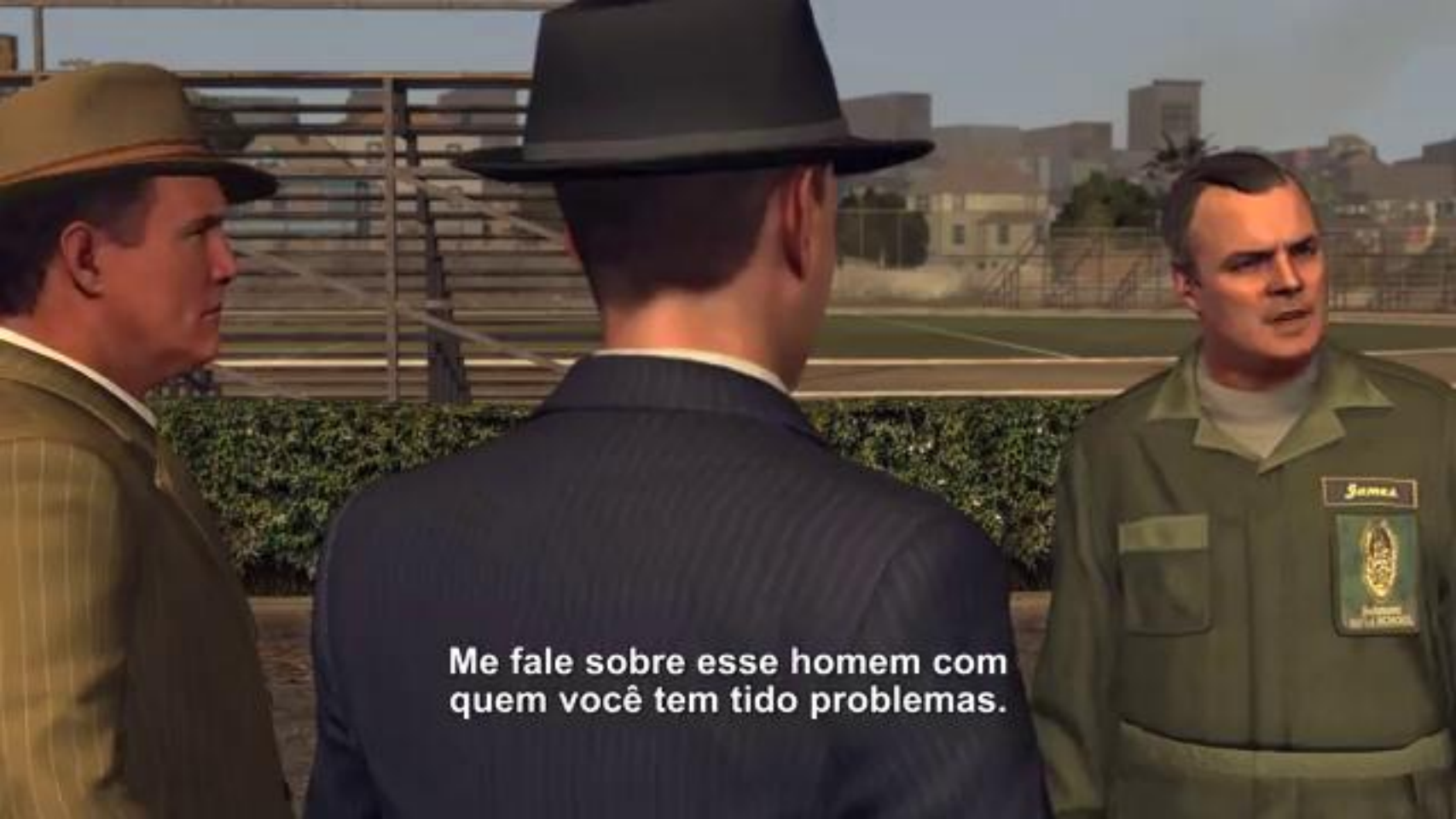
- A verdade é que estava bem escuro.
- Tudo bem.

A screenshot from a video game showing three men in a street scene. The man on the left is wearing a dark blue suit, a white shirt, a red tie, and a black fedora. He is gesturing with his right hand towards the man on the right. The man in the middle is wearing a light green suit, a white shirt, a dark tie, and a brown fedora. The man on the right is wearing a dark green suit and is seen from the side, looking towards the other two men. In the background, there is a large brick building with a red roof, a palm tree, and some green and blue storage containers. The scene is set during the day with warm lighting.

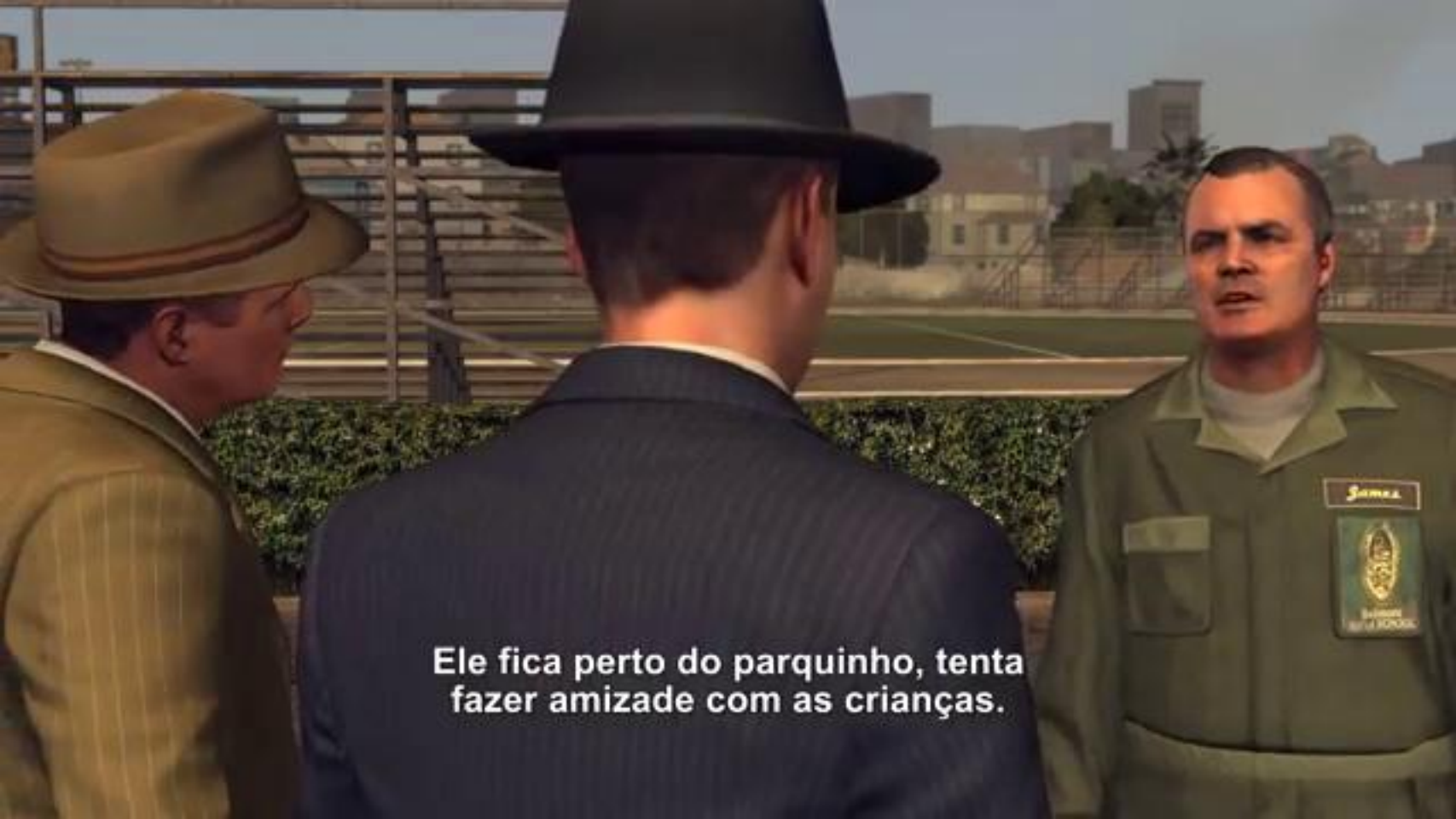
Me fale sobre esse homem com quem você tem tido problemas.

A cinematic scene featuring three men in a 1930s setting. On the left, a man in a dark blue suit and bowler hat looks towards the center. In the middle, a man in a light-colored suit and fedora looks towards the right. On the right, a third man in a dark jacket is seen in profile, looking towards the other two. The background shows a large brick building and a palm tree under a warm, orange-toned sky.

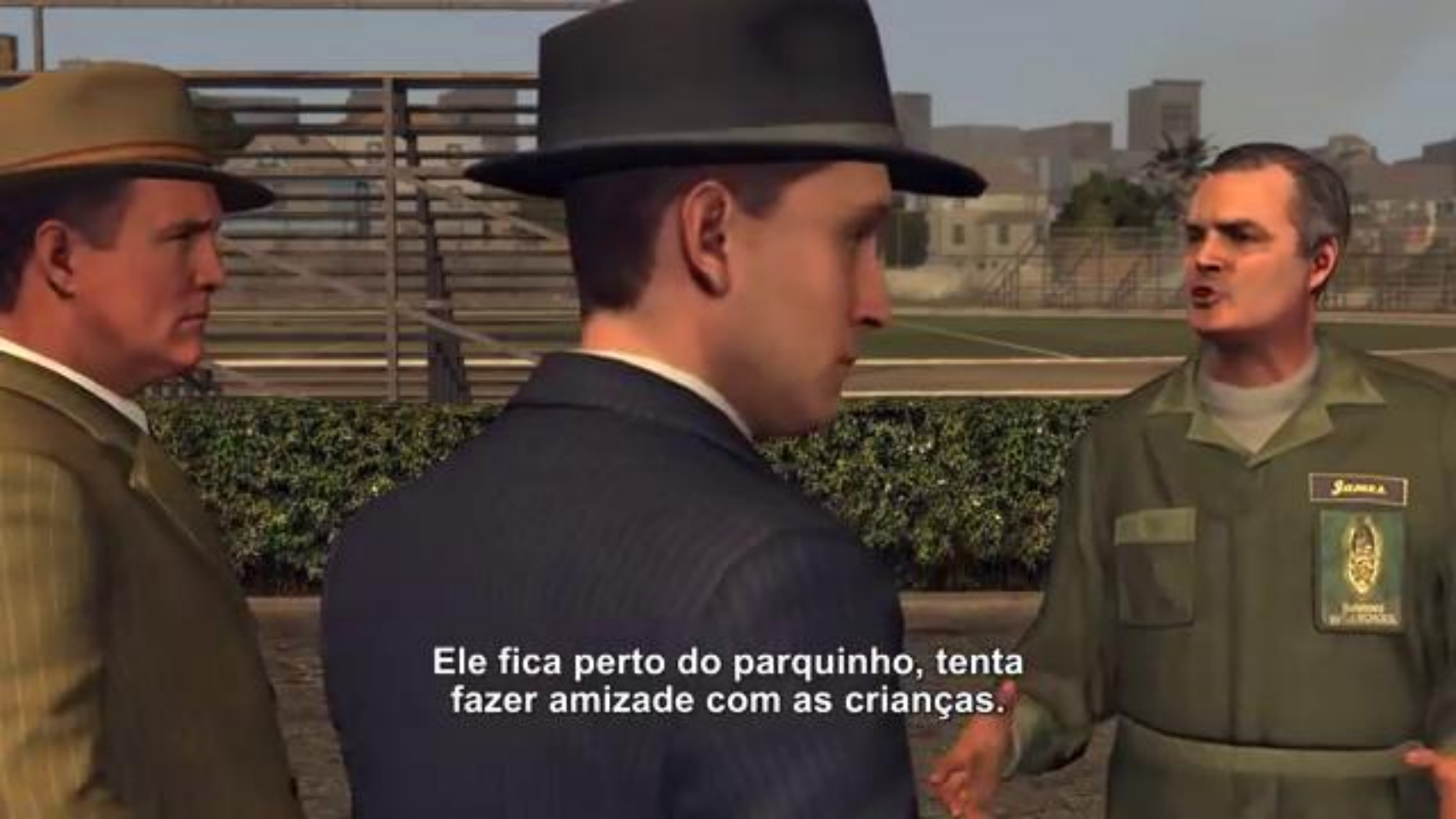
Me fale sobre esse homem com quem você tem tido problemas.

A screenshot from a video game showing three men in a conversation. On the left, a man in a brown suit and fedora looks towards the center. In the center, a man in a dark blue pinstripe suit and black fedora is seen from the back. On the right, a man in a green military uniform with a name tag that reads 'James' and a patch on his chest looks towards the center. The background features a green field, a fence, and a city skyline under a clear sky.

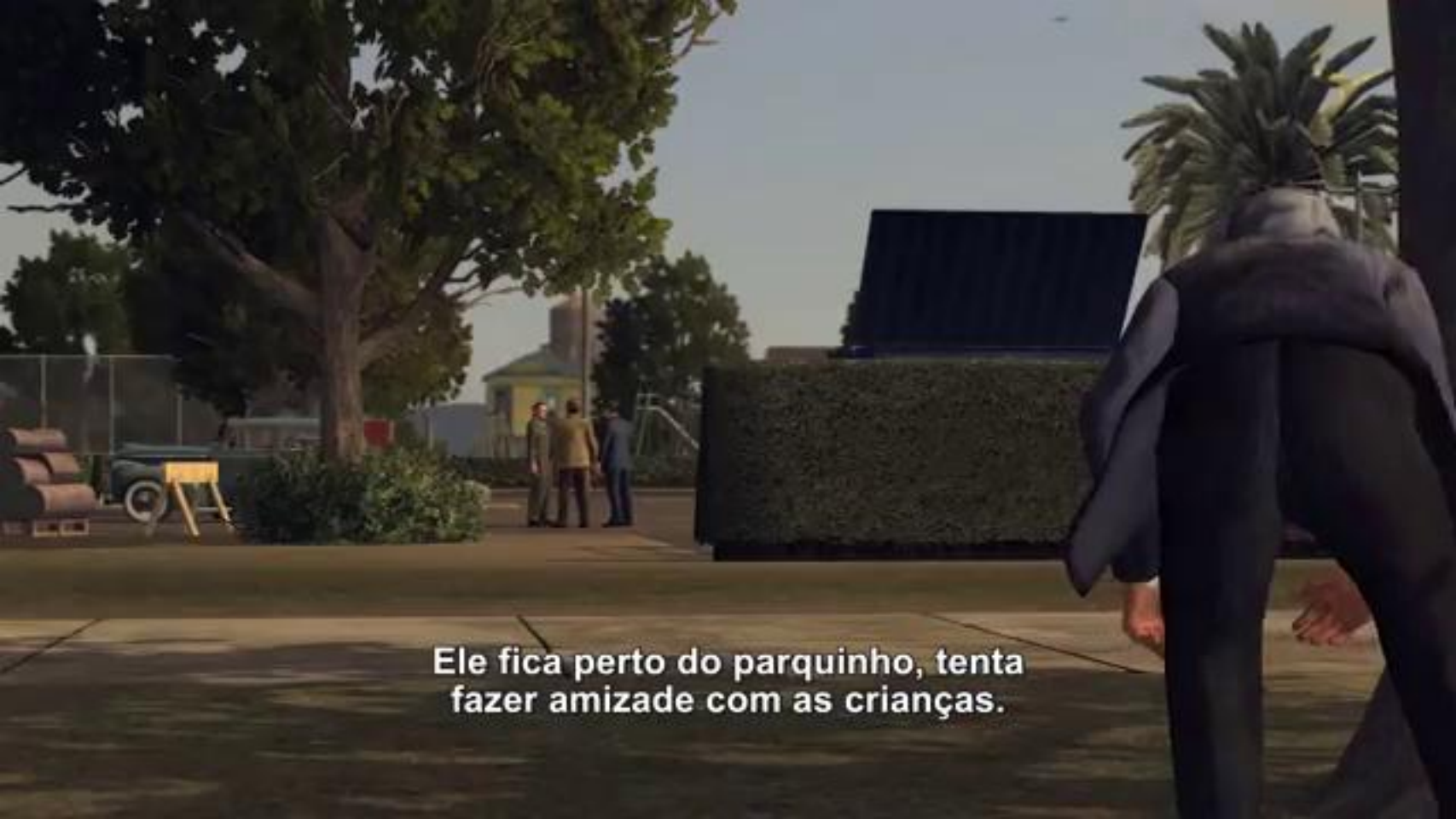
Me fale sobre esse homem com quem você tem tido problemas.



Ele fica perto do parquinho, tenta
fazer amizade com as crianças.

A screenshot from a video game showing three men in a park-like setting. On the left, a man in a brown trench coat and fedora. In the center, a man in a dark suit and black fedora, seen from the back. On the right, a man in a green military uniform with a name tag that reads 'JAMES A.' and a crest on his chest. They are standing in front of a green hedge and a wooden fence, with a city skyline in the background.

Ele fica perto do parquinho, tenta
fazer amizade com as crianças.

A man in a dark suit is crouching in the foreground, looking towards a park area. In the background, there are trees, a playground, and a few people standing near a building. The scene is set in a sunny, outdoor environment.

Ele fica perto do parquinho, tenta
fazer amizade com as crianças.

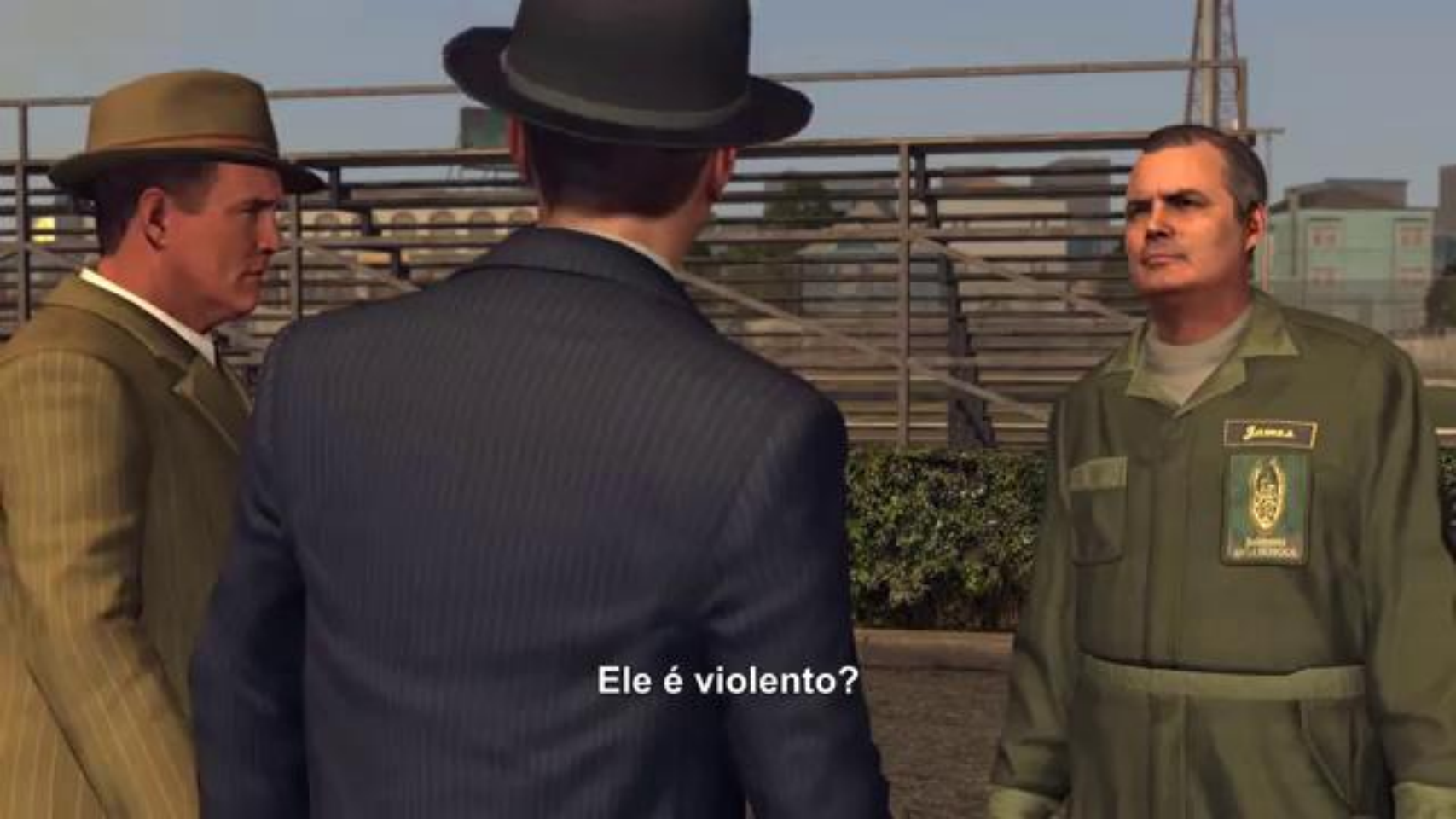




Ele estava por aqui ontem
à noite antes do baile.

A man in a dark suit is crouching in the foreground, looking towards a group of people in the distance. The setting is an outdoor area with trees, a large bush, and a building in the background. The lighting suggests it's daytime.

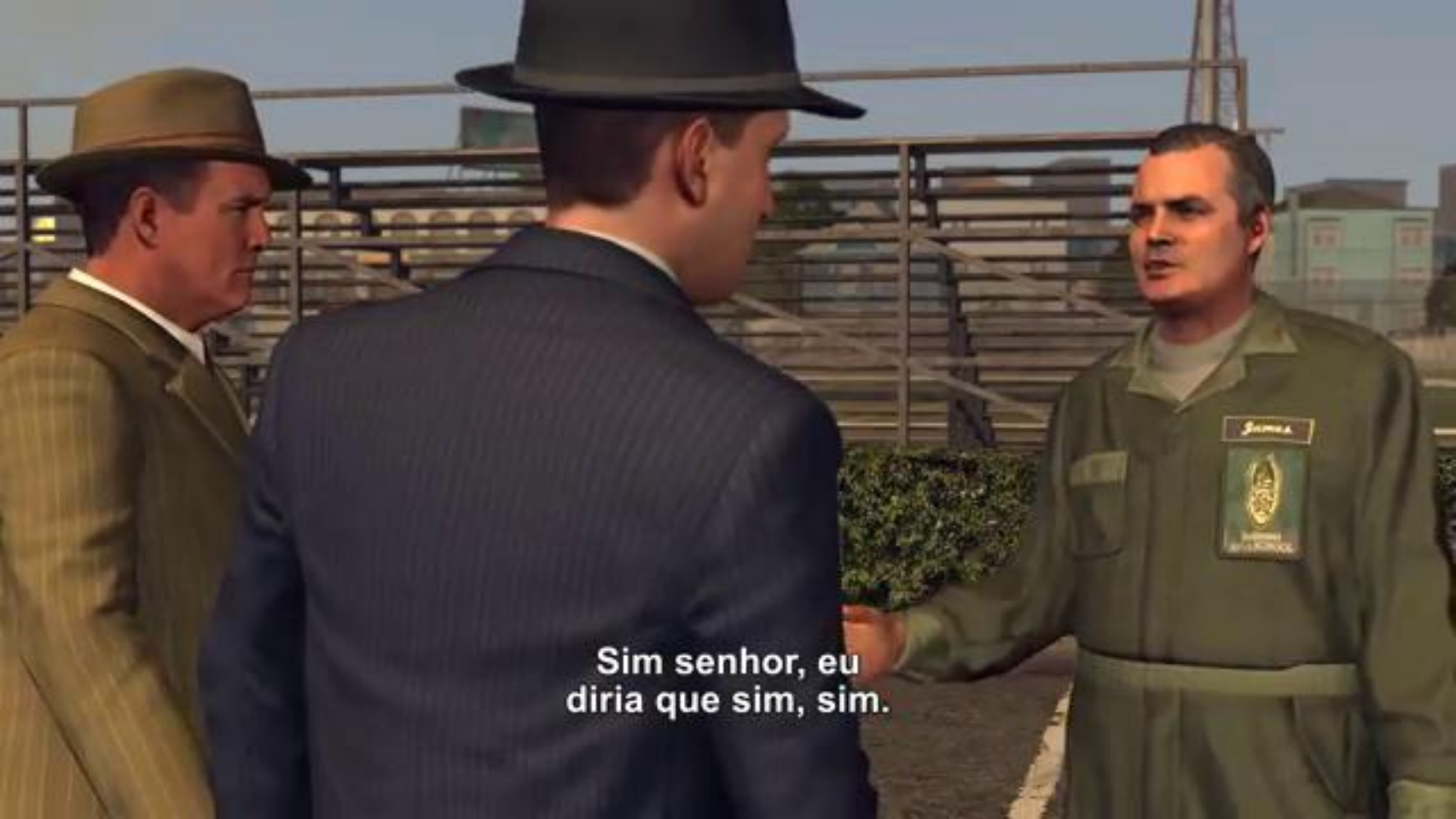
Ele estava por aqui ontem
à noite antes do baile.



Ele é violento?



Sim senhor, eu
diria que sim, sim.



Sim senhor, eu
diria que sim, sim.







Lá está o filho da puta agora.



Lá está o filho da puta agora.



Ei, você!

NEW P.O.I.
Zolt Morvay

Vai, Phelps! Eu vou pegar o
carro e ver se consigo interceptá-lo.

Vai, Phelps! Eu vou pegar o
carro e ver se consigo interceptá-lo.

NEW P.O.I.
Cold Molester

Vai, Phelps! Eu vou pegar o
carro e ver se consigo interceptá-lo.



NEW P.O.I.
Child Molester









